

# PRIDI NA RUDNIK

The musical score is written on three staves in a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of quarter and eighth notes. The lyrics are written below the notes, with some words hyphenated across lines. The first staff contains the first line of lyrics. The second staff contains the second line of lyrics, with a 7-measure rest indicated above the staff. The third staff contains the final line of lyrics, with a 7-measure rest indicated above the staff.

Pri-di k ru-dni-ku zju-traj na hri-bu tam cvet-ke še  
Pri-di k ru-dni-ku še tu-di zve-čer ko son-ce za  
In če se ne vr-nem po ču kaj do no-či da so-mrak

ro-sne ža - ri - jo v zna-ni dre-vo-red pridi pro-sim pri-di  
hri-bom za - ha - ja v zna-ni dre-vo-red pridi pro-sim pri-di  
niz-ple-še zvezdni roj: če še po - tem me ni pojdi su-ma na-zuj

v bre-zo-vi gaj: mi sre-čo daj!  
v bre-zo-vi gaj: me pri-ča - kaj!  
mi po-koj želi — in se ne joči!